



## **Course Description**

**FIL3602 | Production Management | 3.00 credits**

In this upper division course for BAS students in Film, Television & Digital Production students will learn the theory and practice of managing film and television production with an emphasis on pre-production processes and software. Prerequisites: FIL2611, MMC2000

## **Course Competencies:**

**Competency 1:** The student will determine film and television production needs by:

1. Identifying various script formats for film and television projects
2. Analyzing scripts to determine the length and cost of production
3. Classifying the resources needed to support a production
4. Developing resources for various production needs

**Competency 2:** The student will create budgets and schedules for film and television projects by:

1. Identifying basic production budgeting and scheduling vocabulary
2. Utilizing industry standard production management software
3. Identifying labor practices in the entertainment industry
4. Identifying accounting procedures in the entertainment industry
5. Calculating production costs

**Competency 3:** The student will develop management skills by:

1. Identifying key elements fundamental to film and television production
2. Communicating professionally with film and television vendors
3. Communicating professionally with film and television crew
4. Creating a production binder for a film or television project

## **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Use computer and emerging technologies effectively